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|  | Open Door Theater  Rehearsal Report  Rehearsal Date: 3/1/2020  Prepared by: Lisa Jensen-Fellows |
| **WORK COMPLETED**   * Stage and music review of #59 Sunderscore, “Your Fault” and “Last Midnight” with Baker, Cinderella, Little Red, Jack and Witch, Woods Ensemble   **PRODUCTION TEAM MEETING** | **WORK SCHEDULED**   * Stage “Your Fault” and “Last Midnight” with Baker, Cinderella, Little Red, Jack and Witch, Woods Ensemble * **PRODUCTION TEAM MEETING** |
| **NEXT REHEARSAL**  Date: Sunday 3/3/2020 7-9PM Location: RJ Grey, Acton  **What is Scheduled to be Rehearsed:** Stage p. 174-181 #65 “No one is Alone part 1,” #66 “No one is Alone part 2,” #68 “Attack of the Birds” Who is Called: Cinderella, Little Red, Jack, Baker, Giant (Emily, Claudio, Thalia), Cinderella’s birds (Sienna, Lindsay, Josh, Jack), Giant Run Act I ASL Interpreter Amber | |
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| **NOTES FOR CAST**   * **All cast**: Please PRACTICE! PRACTICE! PRACTICE! * There are Music files at this link: <https://www.opendoortheater.org/category/audiopracticefiles/> * There are Video files at this link: * <https://www.opendoortheater.org/category/video-practice-files/> |  |

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| **IMPORTANT REMINDERS/ANNOUNCEMENTS**   * Tickets are on sale! Please encourage friends and family to buy tickets! |

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| **PRODUCTION NOTES** |
| **Director Reminder / Question:**   * Discuss mic’ing with Sam, Jon, Rich, Yolanda |
| **Music Direction**   * Discuss mic’ing with Alecia, Sam, Rich, Yolanda * Pg. 130 Is wail heard in the distance a musical cue or sound effect? |
| **Choreography**   * Nothing at this time |
| **Set Design/Set Construction/Set Crew**   * Nothing at this time |
| **Props**   * Nothing at this time |
| **Costumes**   * Nothing at this time |
| **Lights**   * Nothing at this time |
| **Sound**   * Pg. 164 beans are music cues, not sound cues * Discuss mic’ing with Alecia, Sam, Jon, Yolanda |
| **Producer:**   * Discuss mic’ing with Alecia, Jon, Rich,Yolanda   **Stage Manager:**   * Discuss mic’ing with Alecia, Sam, Jon, Rich   **Green Room**:   * Nothing at this time |