|  |  |
| --- | --- |
|  | Open Door Theater  Rehearsal Report  Rehearsal Date: 2/9/2020  Prepared by: Lisa Jensen-Fellows |
| **WORK COMPLETED**   * **Sensory/ASL training** * **Singing/staging/choreo** for Act 2 opening parts 1-9 * **Choreo**: Act 2 Finale Part 4   Becky needs time to work with Stewards and Narrators on this | **WORK SCHEDULED**   * **Sensory/ASL training** * **Singing/staging/choreo** for Act 2 opening parts 1-9 * **Review all act 1 ensemble numbers** (opening part 9, 1st midnight, 2nd midnight, finale) |
| **NEXT REHEARSAL**  Date: Tuesday 2/11/2020 7-9PM Location: RJ Grey, Acton  **What is Scheduled to be Rehearsed:**  **7-8pm**:   * Stage scenes before and after #50 “Agony Reprise” with main characters (p. 126-134).   **8-9pm**:   * Becky choreo in cafeteria: #50 “Agony Reprise” and review choreo for “Agony” with Princes * John music review with other main characters: Act 1 Opening 1-8, Hello, Little Girl, Very Nice Prince and VNP reprise.   **9-9:30/10pm**:   * Work through all Mysterious Man scenes * Stage “No More.”  Who is Called:7:00-9:00: Witch, Baker, Baker’s Wife, Little Red, Jack, Jack’s mother, Narrator, Greek Chorus, Head Steward (Simon only), Stepmother, Florinda Lucinda, Belinda, Cinderella’s father, Giant, Rapunzel, Rapunzel’s Voice, Woods ensemble7:30-9:00: All cast | |
|  | |
|  | |

|  |  |
| --- | --- |
| **NOTES FOR ALL CAST or LARGE GROUPS**   * **All cast**: Please PRACTICE! PRACTICE! PRACTICE! * There are Music files at this link: <https://www.opendoortheater.org/category/audiopracticefiles/> * There are Video files at this link: * <https://www.opendoortheater.org/category/video-practice-files/> * **All cast**: From Becky: practice the choreography for the Finale. You should use the recording, sing, and dance it all at the same time and do that multiple times in a row. | **NOTES FOR INDIVIDUAL ACTORS** |

|  |
| --- |
| **IMPORTANT REMINDERS/ANNOUNCEMENTS**   * **BioBoard link is live:**   Due date: [Bio Board Form](https://forms.gle/VS9tgk86JzeNVwsy9) 2/22/20 |

|  |  |
| --- | --- |
|  | Open Door Theater  Rehearsal Report  Rehearsal Date: 2/9/2020  Prepared by: Lisa Jensen-Fellows |

|  |
| --- |
| **PRODUCTION NOTES** |
| **Director Reminder / Question:**   * Nothing at this time |
| **Music Direction**   * Nothing at this time |
| **Choreography**   * Nothing at this time |
| **Set Design/Set Construction/Set Crew**   * Linda, Lisa will meet with Margot and Brian at 6pm to discuss set / spike trees. You are welcome to join. * Set crew will be causing houses to shake (and part of Baker’s to cave in) at start of Act II Opening Part 2 (pg. 115). |
| **Props**   * Nothing at this time |
| **Costumes**   * Puppeteers who are in Act 2 Opening part 9 (Sienna, Lindsey, Jack, ?Thalia?) will need Fairy Tale costumes. |
| **Lights**   * Nothing at this time |
| **Sound**   * Nothing at this time |
| **Producer:**   * Sam, you asked for a note about headphones (while you were doing sensory friendly presentation. * Sam, 1 cast member with old computer couldn’t get my link in rehearsal report to practice audio and video to work.   **Stage Manager:**   * Put Linda on rehearsal reports mailing list. |