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|  | Open Door TheaterRehearsal ReportRehearsal Date: 2/6/2020Prepared by: Lisa Jensen-Fellows |
| **WORK COMPLETED*** **Stage**: Pg. 109-120: Act 2 Opening, Parts 1-4 (#40-44)
* **Choreo**: Act 2 Finale Part 4

Becky needs time to work with Stewards and Narrators on this | **WORK SCHEDULED*** **Stage**: Pg. 109-120: Act 2 Opening, Parts 1-4 (#40-44)
* **Choreo**: Act 2 Finale Part 4
 |
| **NEXT REHEARSAL**Date: Thursday 2/9/2020 1:30-4:30PM Location: RJ Grey, Acton**What is Scheduled to be Rehearsed:** 1:30-2:15 - Sensory/ASL training 2:15-3:15 - staging/choreo for Act 2 opening parts 5-9 3:15-4:30 - Review all act 1 ensemble numbers (opening part 9, 1st midnight, 2nd midnight, finale)Who is Called: All cast |
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| **NOTES FOR ALL CAST or LARGE GROUPS*** **All cast**: Please PRACTICE! PRACTICE! PRACTICE!
* There are Music files at this link: <https://www.opendoortheater.org/category/audiopracticefiles/>
* There are Video files at this link:
* <https://www.opendoortheater.org/category/video-practice-files/>
* **All cast**: From Becky: practice the choreography for the Finale. You should use the recording, sing, and dance it all at the same time and do that multiple times in a row.
 | **NOTES FOR INDIVIDUAL ACTORS** |

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| **IMPORTANT REMINDERS/ANNOUNCEMENTS*** **BioBoard link is live:**   Due date: [Bio Board Form](https://forms.gle/VS9tgk86JzeNVwsy9) 2/22/20
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| **PRODUCTION NOTES** |
| **Director Reminder / Question:** * From Lisa: it would be very helpful to lock down positioning of 10 trees asap. Once done, Lisa can spike.
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|  **Music Direction*** Nothing at this time
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| **Choreography*** Nothing at this time
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| **Set Design/Set Construction/Set Crew*** Set crew will be causing houses to shake (and part of Baker’s to cave in) at start of Act II Opening Part 2 (pg. 115).
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| **Props*** Alecia to discuss props for Act 2, Opening with Brian. The Baker’s house now has baby clutter and Jack’s house now shows signs of wealth.
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| **Costumes*** Nothing at this time
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| **Lights*** Nothing at this time
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| **Sound*** Act 2 Opening Part 1: Baby lines will be sound effects. Pg. 115 Rumblings and crashings from Giant will be sound effects.
 |
| **Producer:** * Nothing at this time

**Stage Manager:** |