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|  | Open Door TheaterRehearsal ReportRehearsal Date: 2/2/2020Prepared by: Lisa Jensen-Fellows |
| **WORK COMPLETED*** **Stumble through Act 1: Pgs. 1-84.**
* **Costumers: ongoing costume work**
 | **WORK SCHEDULED*** **Stumble through Act 1: Pgs. 1-108**
* **Costumers: ongoing costume work**
 |
| **NEXT REHEARSAL**Date: Tuesday 2/4/2020 7-9PM Location: RJ Grey Dragonfly Theatre, Acton**What is Scheduled to be Rehearsed /** 7:00-7:45: **Finish run of Act 1** starting where we left off – Pg. 84-108, starting with #33 On the Steps of the Palace. 7:45-8:30 **Music review:** Act 1 Opening #1-8, #11 “Hello Little Girl,” #21 # “A Very Nice Prince” & #27 “A Very Nice Prince (Reprise)” in ?music room?**Blocking review**: #31 “Stay with me” in theater**Choreo review**: #28 “It Takes Two” in theater8:30-9:00:**Choreo Review** for #22 “1st Midnight” and fix traffic issues in #18 “I Know Things Now”Who is Called: All cast. ASL Interpreter. |
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| **NOTES FOR ALL CAST or LARGE GROUPS*** **All cast**: Please PRACTICE! PRACTICE! PRACTICE!
* There are Music files at this link: <https://www.opendoortheater.org/category/audiopracticefiles/>
* There are Video files at this link:
* <https://www.opendoortheater.org/category/video-practice-files/>
 | **NOTES FOR INDIVIDUAL ACTORS** |

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| **IMPORTANT REMINDERS/ANNOUNCEMENTS*** **BioBoard link is live:**  [Bio Board Form](https://forms.gle/VS9tgk86JzeNVwsy9) Due date: 2/22/20
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| **PRODUCTION NOTES** |
| **Director Reminder / Question:** * Reminder still need to stage **/** block

Pg. 51: Transition from end #21 A Very Nice Prince to #22 First MidnightPg. 67: #26 Jack / Jack Rapunzel: Blocking with Mysterious Man / Milky WhitePg. 79: Exits at the end of #30 Second Midnight* From Lisa: it would be very helpful to lock down positioning of 10 trees asap. Once done, Lisa can spike.
 |
|  **Music Direction*** Nothing at this time
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| **Choreography*** Nothing at this time
 |
| **Set Design/Set Construction/Set Crew*** Nothing at this time
 |
| **Props*** Alecia / Sam to talk to Brian about when we could get key props to rehearse with – particularly coconuts, hobby horses.
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| **Costumes*** Nothing at this time
 |
| **Lights*** Nothing at this time
 |
| **Sound*** Nothing at this time
 |
| **Producer*** Sam to prep to show cast how to find practice music and videos on the website. I’ve put in direct links above. It would be helpful to label each video with the name of the musical number
* Becky suggested Stumps / standing / sitting plan for Narrators / Greek Choru?

**Stage Manager*** Will finish / create French Scene breakdowns (spreadsheets with entrances / exits) for Milky White, Woods, Stewards, Fairy Tale ensemble, so that they have a clearer idea of when they enter.
* Plan / communicate how Milky White Puppeteers will make entrances / exits (remain with named characters)
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