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|  | Open Door TheaterRehearsal ReportRehearsal Date: 2/23/2020Prepared by: Lisa Jensen-Fellows |
| **WORK COMPLETED*** Music review of ensemble numbers
* Choreo review: named characters
* Acting review: Witch
* Narrator work
* Run / work / review Act 1: Pg 1-57 (up to Giants in the Sky), Agony
* Costume work
 | **WORK SCHEDULED*** Run/work/review Act 1, plus narrator work (run through all narrator lines, cues and blocking)
 |
| **NEXT REHEARSAL**Date: Tuesday 2/25/2020 7-9PM Location: RJ Grey, Acton**What is Scheduled to be Rehearsed:** Sing then stage p. 143-153 including #55 "100 Paces," #56 "Any Moment Part 1, (choreo)" #57 "Any Moment Part 2 (choreo)", #58 "Moments in the Woods (choreo)”Who is Called: Baker, Baker’s Wife, Little Red, Jack, Woods Ensemble, Cinderella’s Prince, Cinderella NO ASL INTERP |
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| **NOTES FOR CAST** * Baker / Baker Wife: Opening: Look at each other when you say you wish you had a child
* Birds: Entered late. Enter after Little Red says “And Perhaps a sticky bun…or four.” Then Cinderella says “Birds in the Sky”
* Little Red: Open up your blocking: Less profile.
* Baker / Baker Wife: During Witch’s rap you are on either side of the Witch
* Witch: 1st time you give the ingredients show the numbers with hand
* Mysterious Man – Pg. 26. You should be hidden behind the WE “tree” SL, not behind tree upstage
* Little Red / Wolf: Slow dialogue before Hello, Little Girl
* Wolf: Your struggle is between your desire to eat LR and not to scare her.
* Wolf: Look up and out at the audience more.
* Baker: When your wife is coaching you as you talk to Jack, more hemming and hawing.
* Narrators: wait to enter after applause for Baker’s Wife who finishes with “justifies the beans.”
* Rapunzel / Voice: More in sync when singing ends
* Little Red: get closer and closer to the Wolf in Granny’s bed until you are right in his face for the “What big teeth you have” line.
* Woods Ensemble: Practice I know things now. Esp. part with the dark slimy path.
* Baker’s Wife: While Stewards are looking for Cinderella you should ad lib as well as curtsy.
* Jack: Remember / re add in the sweeping action of the lady giant and look up as you sing about the man giant coming to eat you.
* **All cast**: Please PRACTICE! PRACTICE! PRACTICE!
* There are Music files at this link: <https://www.opendoortheater.org/category/audiopracticefiles/>
* There are Video files at this link:
* <https://www.opendoortheater.org/category/video-practice-files/>
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| **IMPORTANT REMINDERS/ANNOUNCEMENTS*** Tickets are on sale!
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| **PRODUCTION NOTES** |
| **Director Reminder / Question:** * Work on freezes during Opening Act 1
* Together with Music Director, decide how many / which actors will be mic’d, so sound can prepare.
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|  **Music Direction*** Together with Director, decide how many / which actors will be mic’d, so sound can prepare.
* Pg. 130 Is wail heard in the distance a musical cue or sound effect?
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| **Choreography*** Review on I Know Things Now with Woods Ensemble
* Next rehearsal where Jack / MW present, stage their blocking at the end of Act 1 Opening Part 8/9.
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| **Set Design/Set Construction/Set Crew*** Nothing at this time
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| **Props*** We will need 1 large, fancy fairy tale book for Narrator, and 3 smaller ones for Voices to share (lines / scripts must fit inside) – discuss with Alecia as needed.
* Baker’s Wife would like the Bakery to have a mixing bowl, mixing spoon, table, rolling pin, broom, cookies.
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| **Costumes*** Nothing at this time
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| **Lights*** Nothing at this time
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| **Sound*** Nothing at this time
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| **Producer:** * Finalize decision how many / which actors will be mic’d, so sound can prepare.
* Remember to check how many batteries we have and order what we need.

**Stage Manager:** * Prepare info / lists for Green Room
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