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|  | Open Door Theater  Rehearsal Report  Rehearsal Date: 2/23/2020  Prepared by: Lisa Jensen-Fellows |
| **WORK COMPLETED**   * Music review of ensemble numbers * Choreo review: named characters * Acting review: Witch * Narrator work * Run / work / review Act 1: Pg 1-57 (up to Giants in the Sky), Agony * Costume work | **WORK SCHEDULED**   * Run/work/review Act 1, plus narrator work (run through all narrator lines, cues and blocking) |
| **NEXT REHEARSAL**  Date: Tuesday 2/25/2020 7-9PM Location: RJ Grey, Acton  **What is Scheduled to be Rehearsed:** Sing then stage p. 143-153 including #55 "100 Paces," #56 "Any Moment Part 1, (choreo)" #57 "Any Moment Part 2 (choreo)", #58 "Moments in the Woods (choreo)” Who is Called: Baker, Baker’s Wife, Little Red, Jack, Woods Ensemble, Cinderella’s Prince, Cinderella NO ASL INTERP | |
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| **NOTES FOR CAST**   * Baker / Baker Wife: Opening: Look at each other when you say you wish you had a child * Birds: Entered late. Enter after Little Red says “And Perhaps a sticky bun…or four.” Then Cinderella says “Birds in the Sky” * Little Red: Open up your blocking: Less profile. * Baker / Baker Wife: During Witch’s rap you are on either side of the Witch * Witch: 1st time you give the ingredients show the numbers with hand * Mysterious Man – Pg. 26. You should be hidden behind the WE “tree” SL, not behind tree upstage * Little Red / Wolf: Slow dialogue before Hello, Little Girl * Wolf: Your struggle is between your desire to eat LR and not to scare her. * Wolf: Look up and out at the audience more. * Baker: When your wife is coaching you as you talk to Jack, more hemming and hawing. * Narrators: wait to enter after applause for Baker’s Wife who finishes with “justifies the beans.” * Rapunzel / Voice: More in sync when singing ends * Little Red: get closer and closer to the Wolf in Granny’s bed until you are right in his face for the “What big teeth you have” line. * Woods Ensemble: Practice I know things now. Esp. part with the dark slimy path. * Baker’s Wife: While Stewards are looking for Cinderella you should ad lib as well as curtsy. * Jack: Remember / re add in the sweeping action of the lady giant and look up as you sing about the man giant coming to eat you. * **All cast**: Please PRACTICE! PRACTICE! PRACTICE! * There are Music files at this link: <https://www.opendoortheater.org/category/audiopracticefiles/> * There are Video files at this link: * <https://www.opendoortheater.org/category/video-practice-files/> |  |

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| **IMPORTANT REMINDERS/ANNOUNCEMENTS**   * Tickets are on sale! |

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| **PRODUCTION NOTES** |
| **Director Reminder / Question:**   * Work on freezes during Opening Act 1 * Together with Music Director, decide how many / which actors will be mic’d, so sound can prepare. |
| **Music Direction**   * Together with Director, decide how many / which actors will be mic’d, so sound can prepare. * Pg. 130 Is wail heard in the distance a musical cue or sound effect? |
| **Choreography**   * Review on I Know Things Now with Woods Ensemble * Next rehearsal where Jack / MW present, stage their blocking at the end of Act 1 Opening Part 8/9. |
| **Set Design/Set Construction/Set Crew**   * Nothing at this time |
| **Props**   * We will need 1 large, fancy fairy tale book for Narrator, and 3 smaller ones for Voices to share (lines / scripts must fit inside) – discuss with Alecia as needed. * Baker’s Wife would like the Bakery to have a mixing bowl, mixing spoon, table, rolling pin, broom, cookies. |
| **Costumes**   * Nothing at this time |
| **Lights**   * Nothing at this time |
| **Sound**   * Nothing at this time |
| **Producer:**   * Finalize decision how many / which actors will be mic’d, so sound can prepare. * Remember to check how many batteries we have and order what we need.   **Stage Manager:**   * Prepare info / lists for Green Room |