|  |  |
| --- | --- |
|  | Open Door Theater  Rehearsal Report  Rehearsal Date: 2/13/2020  Prepared by: Lisa Jensen-Fellows |
| **WORK COMPLETED**   * Stage scenes before and after #50 “Agony Reprise” with main characters (p. 126-134). * Run p. 134-143, inc. #54 "Witch's Lament" * Becky choreo: #50 “Agony Reprise” and review choreo for “Agony” with Princes * John music review: Act 1 Opening 1-8, Hello, Little Girl, ?Very Nice Prince and VNP reprise? * Work through all Mysterious Man scenes * Stage “No More.” | **WORK SCHEDULED**   * Stage scenes before and after #50 “Agony Reprise” with main characters (p. 126-134). * Run p. 134-143, inc. #54 "Witch's Lament" * Becky choreo: #50 “Agony Reprise” and review choreo for “Agony” with Princes * John music review: Act 1 Opening 1-8, Hello, Little Girl, Very Nice Prince and VNP reprise. * Work through all Mysterious Man scenes * Stage “No More.” |
| **NEXT REHEARSAL**  Date: Sunday 2/23/2020 1:30-4:30PM Location: RJ Grey, Acton  **What is Scheduled to be Rehearsed:**   * Run/work/review Act 1, plus narrator work (run through all narrator lines, cues and blocking)  Who is Called:All Cast ASL INTERPRETER Jen | |
|  | |
|  | |

|  |  |
| --- | --- |
| **NOTES FOR ALL CAST or LARGE GROUPS**   * **All cast**: Please PRACTICE! PRACTICE! PRACTICE! * There are Music files at this link: <https://www.opendoortheater.org/category/audiopracticefiles/> * There are Video files at this link: * <https://www.opendoortheater.org/category/video-practice-files/> * **All cast**: From Becky: practice the choreography for the Finale. You should use the recording, sing, and dance it all at the same time and do that multiple times in a row. | **NOTES FOR INDIVIDUAL ACTORS** |

|  |
| --- |
| **IMPORTANT REMINDERS/ANNOUNCEMENTS**   * **BioBoard link is live:**   Due date: [Bio Board Form](https://forms.gle/VS9tgk86JzeNVwsy9) 2/22/20 |

|  |  |
| --- | --- |
|  | Open Door Theater  Rehearsal Report  Rehearsal Date: 2/13/2020  Prepared by: Lisa Jensen-Fellows |

|  |
| --- |
| **PRODUCTION NOTES** |
| **Director Reminder / Question:**   * Sam would like the final Narrator line, “I’m not the lad,” reassigned to a woman. * Together with Music Director, decide how many / which actors will be mic’d, so sound can prepare. |
| **Music Direction**   * Together with Director, decide how many / which actors will be mic’d, so sound can prepare. * Pg. 130 Is wail heard in the distance a musical cue or sound effect? |
| **Choreography**   * Nothing at this time. |
| **Set Design/Set Construction/Set Crew**   * Nothing at this time |
| **Props**   * Nothing at this time |
| **Costumes**   * Nothing at this time |
| **Lights**   * Nothing at this time |
| **Sound**   * Pg. 131 baby cry is a sound effect. * Pg. 140 loud squish is a possible sound effect. It will need to be timed precisely with the 4th step the giant takes (which is a musical cue). |
| **Producer:**   * Remember to check how many batteries we have and order what we need.   **Stage Manager:** |