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|  | Open Door TheaterRehearsal ReportRehearsal Date: 2/13/2020Prepared by: Lisa Jensen-Fellows |
| **WORK COMPLETED*** Stage scenes before and after #50 “Agony Reprise” with main characters (p. 126-134).
* Run p. 134-143, inc. #54 "Witch's Lament"
* Becky choreo: #50 “Agony Reprise” and review choreo for “Agony” with Princes
* John music review: Act 1 Opening 1-8, Hello, Little Girl, ?Very Nice Prince and VNP reprise?
* Work through all Mysterious Man scenes
* Stage “No More.”
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 |
| **NEXT REHEARSAL**Date: Sunday 2/23/2020 1:30-4:30PM Location: RJ Grey, Acton**What is Scheduled to be Rehearsed:** * Run/work/review Act 1, plus narrator work (run through all narrator lines, cues and blocking)

Who is Called: All Cast ASL INTERPRETER Jen |
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| **NOTES FOR ALL CAST or LARGE GROUPS*** **All cast**: Please PRACTICE! PRACTICE! PRACTICE!
* There are Music files at this link: <https://www.opendoortheater.org/category/audiopracticefiles/>
* There are Video files at this link:
* <https://www.opendoortheater.org/category/video-practice-files/>
* **All cast**: From Becky: practice the choreography for the Finale. You should use the recording, sing, and dance it all at the same time and do that multiple times in a row.
 | **NOTES FOR INDIVIDUAL ACTORS** |

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| **IMPORTANT REMINDERS/ANNOUNCEMENTS*** **BioBoard link is live:**   Due date: [Bio Board Form](https://forms.gle/VS9tgk86JzeNVwsy9) 2/22/20
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| **PRODUCTION NOTES** |
| **Director Reminder / Question:** * Sam would like the final Narrator line, “I’m not the lad,” reassigned to a woman.
* Together with Music Director, decide how many / which actors will be mic’d, so sound can prepare.
 |
|  **Music Direction*** Together with Director, decide how many / which actors will be mic’d, so sound can prepare.
* Pg. 130 Is wail heard in the distance a musical cue or sound effect?
 |
| **Choreography*** Nothing at this time.
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| **Set Design/Set Construction/Set Crew*** Nothing at this time
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| **Props*** Nothing at this time
 |
| **Costumes*** Nothing at this time
 |
| **Lights*** Nothing at this time
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| **Sound*** Pg. 131 baby cry is a sound effect.
* Pg. 140 loud squish is a possible sound effect. It will need to be timed precisely with the 4th step the giant takes (which is a musical cue).
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| **Producer:** * Remember to check how many batteries we have and order what we need.

**Stage Manager:**  |