



Open Door Theater
Rehearsal Report

Rehearsal Date: 1/9/20

Prepared by: Lisa Jensen-Fellows

WORK COMPLETED

- Stage p. 41-46: #17 "Grandmother's House," #18 "I Know Things Now, (+ choreo)" #19 "Jack's Mother"

WORK SCHEDULED

- Stage p. 41-46: #17 "Grandmother's House," #18 "I Know Things Now, (+ choreo)" #19 "Jack's Mother"

NEXT REHEARSAL

Date: Sunday 1/12/20

Location: **NEW RJ GREY**

What is Scheduled to be Rehearsed / Who is Called:

Stage p. 51-55 #22 "First Midnight" (choreo)

1:30-2:15 Named characters in song: Baker, Baker's Wife, Mysterious Man, Witch, Princes, Step-family, Cinderella's Dad, Jack, Jack's Mother, Little Red, Granny, Cinderella, Stewards

2:15-3:00 "First Midnight" ensemble. The following members of the Fairy Tale Ensemble are part of the "First Midnight" ensemble: Becca, Erika, Sienna, Jack E, Kianoush, Nakisa, Caroline, Logan, Thalia, Julia, Phil, Austin, Stewards

3:00-3:30 all in "First Midnight" = Everyone above + **Woods Ensemble**

3:30-3:40 break

3:40-4:30 Act I Opening part 9 review/clean: ALL CAST

1:30-4:30 **Bioboard Pictures** Please wear a solid color shirt.

NOTES FOR ALL CAST or LARGE GROUPS


- Becky (Choreographer) would like all cast in "First Midnight" Ensemble to review music for next Sunday's (1/12/20) rehearsal
- Some members of the Fairy Tale ensemble are in the "First Midnight," as named above.
- Woods Ensemble: Becky says watch the videos and ask yourselves these questions to help bring your performance to the next level. How can I transition from one formation to another more smoothly,

NOTES FOR INDIVIDUAL ACTORS

- None at this time.

<p>gracefully, and in character? Are there places I can clean up the position and movement of my arms? Where should my focus be when I'm in each formation?</p>	
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<u>IMPORTANT REMINDERS/ANNOUNCEMENTS</u>	
<ul style="list-style-type: none"> • 2:00-4:00 Meeting re ASL Stage Management • HEAD SHOTS will be taken for photos for bio boards. <u>Please wear a solid color shirt.</u> • T-shirt orders are open T Shirt ORDER FORM Last date / due date: <u>1/26/20</u>. Remember to bring money to Dawn • BioBoard link is live: Bio Board Form Due date: <u>2/22/20</u> • 	

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PRODUCTION NOTES	
Director Reminders	<ul style="list-style-type: none"> • Nothing at this time
Music Direction	<ul style="list-style-type: none"> • Nothing at this time
Choreography	<ul style="list-style-type: none"> • Nothing at this time
Set Design/Set Construction	<ul style="list-style-type: none"> • Scene 2 #10: stage directions call for fog. Director says: TBD but probably not.
Props	<ul style="list-style-type: none"> • Clarification: Page 25: Cinderella's Mother has Cinderella's dress and slippers (to be made / acquired by costumes) carried on stage by Cinderella's Mother. Please coordinate with costumes • For #17 Alecia to discuss type of knife / sheathe the Baker will use with Brian • For #19, Alecia will advise whether the beans will be props or mimed
Costumes	<ul style="list-style-type: none"> • Clarification: Page 25: Cinderella's Mother has Cinderella's dress and slippers (to be made / acquired by costumes) carried on stage by Cinderella's Mother. Please

<ul style="list-style-type: none">• coordinate with props
<p>Lights</p> <ul style="list-style-type: none">• At the end of #16, pg. 41 Alecia would like the light to be just on the narrator, while the Woods Ensemble brings Granny’s House onto the stage.• During #18 “I Know Things Now,” Alecia and Becky agreed they would like the lights to change to reflect the way light is expressed through the lyrics.
<p>Sound</p> <ul style="list-style-type: none">• Scene 2 #10: stage directions call for foliage rustling in the breeze... Director says: no sound effect. Woods Ensemble will be moving rustling.• Pg. 41 #17 Wolf’s belches and snores will be sound effects.• Pg. 46 #19 throwing of the beans has a musical cue, not a sound cue.
<p>Producer</p> <ul style="list-style-type: none">• Nothing at this time•