



Open Door Theater
Rehearsal Report

Rehearsal Date: 1/12/20

Prepared by: Lisa Jensen-Fellows

WORK COMPLETED

Stage p. 51-55 #22 "First Midnight" (choreo)

- Named characters in song
- "First Midnight" ensemble
- All in "First Midnight" = Everyone above + Woods Ensemble
- Act I Opening part 9 review/clean

Bioboard Pictures

Costumes: Trying on some named character's costumes. Measuring as many cast as possible.

WORK SCHEDULED

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Bioboard Pictures

NEXT REHEARSAL

Date: Tuesday 1/14/2020

Location: RJ GREY

What is Scheduled to be Rehearsed: Stage p. 46- 51: #20 "Cinderella Coming from the Ball," #21 "A Very Nice Prince", and p. 56-61 incl. "Giants in the Sky"

Who is Called: Baker's Wife, Milky White Puppeteers, Cinderella, Cinderella's Prince, Stewards, Jack, Baker, Mysterious Man

NOTES FOR ALL CAST or LARGE GROUPS


- **All cast: Off book for Act 1 February 2, 2020 from Alecia.**
- **All cast: From Becky:** Thank you all for your hard work and attention. It is looking really good already! I will work on some timing and traffic issues and fix them at our next rehearsal with this.
- **All cast: From Becky:** Here is what I'd like you to think about in the meantime:
Who are you, why you are in the woods, and what are you feeling?

NOTES FOR INDIVIDUAL ACTORS

- None at this time.

<p>No one should be walking from point A to point B because that's your choreography. The answers to the questions should dictate how you move around the stage which will then tell the audience your story.</p> <ul style="list-style-type: none"> • <i>Woods Ensemble</i>: Frozen throughout the "First Midnight" scene • <i>Woods Ensemble</i>: Becky says watch the videos and ask yourselves these questions to help bring your performance to the next level. How can I transition from one formation to another more smoothly, gracefully, and in character? Are there places I can clean up the position and movement of my arms? Where should my focus be when I'm in each formation? 	
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<p align="center"><u>IMPORTANT REMINDERS/ANNOUNCEMENTS</u></p>	
<ul style="list-style-type: none"> • <u>2:00-4:00</u> Meeting re ASL Stage Management -- postponed • T-shirt orders are open T Shirt ORDER FORM Last date / due date: <u>1/26/20</u>. Remember to bring money to Dawn • BioBoard link is live: Bio Board Form Due date: <u>2/22/20</u> • 	

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<p align="center">PRODUCTION NOTES</p>	
<p>Director Reminders</p> <ul style="list-style-type: none"> • Nothing at this time 	
<p>Music Direction</p> <ul style="list-style-type: none"> • Nothing at this time 	
<p>Choreography</p> <ul style="list-style-type: none"> • Nothing at this time 	

Set Design/Set Construction <ul style="list-style-type: none">•
Props <ul style="list-style-type: none">• Beans will be mimed throughout the show
Costumes <ul style="list-style-type: none">•
Lights <ul style="list-style-type: none">• Pg. 56. #23 Giants in the Sky. Ensemble will be going offstage as Jack begins. Jack, already on stage, will remain. Director would like stage to be dark, except for a tight spot on Jack for his solo.
Sound <ul style="list-style-type: none">•
Producer <ul style="list-style-type: none">• Becky asked that when you call 2nd Midnight ensemble (1/19/2020), please ask them to review music. It will make it much easier for choreographer and cast.•