

4

Group One
act, You have to

Group Two
may lose the path, Though you may en - count - er

Group Three
GROUP THREE *mp*
Though it's

Pno.

5 *mp* *cresc.*

Group One
lis - ten. You can't just act, You have to think. There are

Group Two
mp *cresc.*
wolves, You can't just act, you have to think. There are

Group Three
cresc.
fear - ful, Though it's deep, though it's dark And though you may lose the path. There are

+Perc. (Hi-hat & SD)

Pno.
cresc. poco a poco

7

Group One
al - ways wolves, There are al - ways spells, There are al - ways beans, Or a gi - ant dwells there. So

Group Two
al - ways wolves, There are al - ways spells, There are al - ways beans, Or a gi - ant dwells there. So

Group Three
al - ways wolves, There are al - ways spells, There are al - ways beans, Or a gi - ant dwells there. So

Tutti

Alla marcia (l'istesso tempo) (♩. = ♩)

ALL WOMEN

9 *f*
Women
In - to the woods you go a - gain, You have to ev - 'ry now and then.

ALL MEN

Men
In - to the woods you go a - gain, You have to ev - 'ry now and then.

(Fl, Cl. 8va)(Perc.: SD)

Pno. *f*

11
Women
In - to the woods, no tell - ing when, Be read - y for the jour - ney.

Men
In - to the woods, no tell - ing when, Be read - y for the jour - ney.

Pno.

13
Women
In - to the woods, but not too fast, Or what you wish you lose at last.

Men
In - to the woods, but not too fast, Or what you wish you lose at last.

Pno.

Women
Men
Pno.

In - to the woods, but mind the fu - ture.
In - to the woods, but mind the past.

Bsn., SD, Pno., Strs.

17
Women
Men
Pno.

Or tempt the wolf, or steal from the gi - ant. The
In - to the woods, but not to stray, Or tempt the wolf, or steal from the gi - ant. The

mp *mp*

19 *non legato*
nen
len
Pno.

way is dark, The light is dim, But now there's you, me,
way is dark, The light is dim, But now there's you, me,

non legato
mp

Fl., Cl., Tgl.

22

Women *mf*
her and him. The The choic-es look grim, But

Men *mf*
her and him. The chanc-es look small, But

Pno.

25 CINDERELLA *mp*
ev - 'ry- thing you learn there Will help when you re - turn there. The

LITTLE RED RIDINGHOOD *mp*
ev - 'ry- thing you learn there Will help when you re - turn there. The

JACK *mp*
ev - 'ry- thing you learn there Will help when you re - turn there. The

BAKER *mp*
ev - 'ry- thing you learn there Will help when you re - turn there. The

Women
ev - 'ry- thing you learn there Will help when you re - turn there.

Men
ev - 'ry- thing you learn there Will help when you re - turn there.

Perc.: Temple Block,
Pno., Strs. pizz.

Pno. *mf*

27

Cinderella
light is get-ting dim - mer...

Little Red Ridinghood
light is get-ting dim - mer...

Jack
light is get-ting dim - mer...

Baker
light is get-ting dim - mer... I think I see a glim - mer...

Fl., Cl.

Pno.
mp

Bsn.

Cello, Bass

Tpt., Hn 8ba, SD, Pno., Strs.,
p *f*

30 Synth. (Cel.) continues

Pno.

ALL WOMEN

33 *mf*

omen
In - to the woods, you have to grope, But that's the way you learn to cope.

ALL MEN

ALL MEN

mf

Men
In - to the woods, you have to grope, But that's the way you learn to cope.

Fl. 8va, Bsn. 8ba

10.
mf

71. Act II Finale, Part 4

35

Women
In - to the woods to find there's hope Of get - ting through the jour - ney.

Men
In - to the woods to find there's hope Of get - ting through the jour - ney.

Pno.

37

Women
In - to the woods, each time you go There's more to learn of what you know.

Men
In - to the woods, each time you go There's more to learn of what you know.

Pno.

39

Women
In - to the woods, but not too slow, In - to the woods, it's near - ing mid - night,

Men
In - to the woods, but not too slow, In - to the woods, it's near - ing mid - night,

Pno.

41

Women
In - to the woods to mind the wolf, To heed the witch, To hon - or the gi - ant, To

Men
In - to the woods to mind the wolf, To heed the witch, To hon - or the gi - ant, To

Pno.

43 *cresc. poco a poco*

Women
mind, To heed, To find, To think, To teach, To join, To go to the Fes - ti - val!

Men
cresc. poco a poco
mind, To heed, To find, To think, To teach, To join, To go to the Fes - ti - val!

Pno.
cresc. poco a poco

45 *f*

Women
In - to the woods, In - to the woods,

Men
f
In - to the woods, In - to the woods,

Picc., Cl. (Tutti)

CINDERELLA

47

Cinderella
In - to the woods, then out of the woods,

Women
In - to the woods, then out of the woods,

Men
In - to the woods, then out of the woods,

Pno.
mf cresc.

49

Cinderella
ff And hap - py ev - er af - ter! *mf* I wish... (Blackout)

Women
ff And hap - py ev - er af - ter!

Men
ff And hap - py ev - er af - ter!

Pno.
ff *fff*