

ALL

(The remainder of the COMPANY ENTERS)

CAREFUL THE PATH THEY TAKE –  
WISHES COME TRUE,  
NOT FREE.

WOMEN

CAREFUL THE SPELL YOU CAST,  
NOT JUST ON CHILDREN.

MEN

SOMETIMES THE SPELL MAY LAST

ALL

PAST WHAT YOU CAN SEE  
AND TURN AGAINST YOU...

WITCH

CAREFUL THE TALE YOU TELL.  
THAT IS THE SPELL.  
CHILDREN WILL LISTEN...

ALL EXCEPT WITCH

AHHH...

#71 – Act II Finale, Part 4

GROUP 1

THOUGH IT'S FEARFUL,  
THOUGH IT'S DEEP,  
THOUGH IT'S DARK  
AND THOUGH YOU MAY  
LOSE THE PATH,  
THOUGH YOU MAY  
ENCOUNTER WOLVES,  
YOU CAN'T JUST ACT,  
YOU HAVE TO LISTEN.  
YOU CAN'T JUST ACT,  
YOU HAVE TO THINK.

GROUP 2

THOUGH IT'S FEARFUL,  
THOUGH IT'S DEEP,  
THOUGH IT'S DARK  
AND THOUGH YOU MAY  
LOSE THE PATH,  
THOUGH YOU MAY  
ENCOUNTER WOLVES,  
YOU CAN'T JUST ACT,  
YOU HAVE TO THINK

GROUP 3

THOUGH IT'S FEARFUL,  
THOUGH IT'S DEEP,  
THOUGH IT'S DARK  
AND THOUGH YOU MAY  
LOSE THE PATH,

OPEN DOOR THEATRE  
Account #45573  
Not For Distribution.

ALL

*(In unison)*

THERE ARE ALWAYS WOLVES,  
THERE ARE ALWAYS SPELLS,  
THERE ARE ALWAYS BEANS,  
OR A GIANT DWELLS THERE.

SO  
INTO THE WOODS  
YOU GO AGAIN,  
YOU HAVE TO  
EVERY NOW AND THEN.  
INTO THE WOODS,  
NO TELLING WHEN,  
BE READY FOR THE JOURNEY.

INTO THE WOODS,  
BUT NOT TOO FAST  
OR WHAT YOU WISH  
YOU LOSE AT LAST.

MEN

INTO THE WOODS, BUT MIND THE PAST.

WOMEN

INTO THE WOODS, BUT MIND THE FUTURE.

MEN

INTO THE WOODS, BUT NOT TO STRAY,

ALL

OR TEMPT THE WOLF OR STEAL FROM THE GIANT —

THE WAY IS DARK,  
THE LIGHT IS DIM,  
BUT NOW THERE'S YOU,  
ME, HER AND HIM.

MEN

THE CHANCES LOOK SMALL,

WOMEN

THE CHOICES LOOK GRIM,

OPEN DOOR THEATRE  
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**ALL**

BUT EVERYTHING YOU LEARN THERE  
WILL HELP WHEN YOU RETURN THERE.

**BAKER, CINDERELLA,  
LITTLE RED RIDINGHOOD, JACK**

*(Softly)*

THE LIGHT IS GETTING DIMMER...

**BAKER**

I THINK I SEE A GLIMMER –

**ALL**

INTO THE WOODS –  
YOU HAVE TO GROPE,  
BUT THAT'S THE WAY  
YOU LEARN TO COPE.  
INTO THE WOODS  
TO FIND THERE'S HOPE  
OF GETTING THROUGH THE JOURNEY.

INTO THE WOODS,  
EACH TIME YOU GO,  
THERE'S MORE TO LEARN  
OF WHAT YOU KNOW.

INTO THE WOODS, BUT NOT TOO SLOW –  
INTO THE WOODS, IT'S NEARING MIDNIGHT –  
INTO THE WOODS  
TO MIND THE WOLF,  
TO HEED THE WITCH,  
TO HONOR THE GIANT,  
TO MIND,  
TO HEED,  
TO FIND,  
TO THINK,  
TO TEACH,  
TO JOIN,  
TO GO TO THE FESTIVAL!

INTO THE WOODS,  
INTO THE WOODS,

**OPEN DOOR THEATRE**  
**Account #45573**  
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(ALL)

INTO THE WOODS,  
THEN OUT OF THE WOODS –  
AND HAPPY EVER AFTER!

CINDERELLA

... I WISH...

*(Pause.*

*CHORD.*

*BLACKOUT)*

#72 – *Bows and Exit*

**THE END**

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