

**NARRATOR**

As is often the way in these tales, in exchange for her youth and beauty, the Witch lost her power over others.

*(WITCH, frustrated, breaks her cane and EXITS)*

**#38 – Act I Finale, Part 3**

When the wedding with the Prince was celebrated, Lucinda and Florinda attended, wishing to win favor with Cinderella and share in her good fortune.

*(CINDERELLA, in her wedding gown, and CINDERELLA'S PRINCE ENTER with LUCINDA and FLORINDA at their sides)*

But as the sisters stood by the blessed couple, pigeons swooped down upon them and poked out their eyes and punished them with blindness.

*(FLORINDA and LUCINDA are blinded by PIGEONS DESCENDING and stagger OFFSTAGE, screaming. BAKER'S WIFE ENTERS, very pregnant)*

**BAKER'S WIFE**

I see your Prince has found you.

**CINDERELLA**

Yes.

**BAKER'S WIFE**

*(Patting her belly)*

Thank you for the slipper.

*(BAKER ENTERS)*

**CINDERELLA**

I DIDN'T THINK I'D WED A PRINCE.

**CINDERELLA'S PRINCE**

I DIDN'T THINK I'D EVER FIND YOU.

**CINDERELLA, CINDERELLA'S PRINCE,  
BAKER, BAKER'S WIFE**

I DIDN'T THINK I COULD BE SO HAPPY! ...

*(ALL come ONSTAGE; segue to "Act I Finale – Part 4")*

**#39 – Act I Finale, Part 4**

**NARRATOR**

And it came to pass, all that seemed wrong was now right, the

OPEN DOOR THEATRE

Account #45573

Not For Distribution.

**(NARRATOR)**

filled with joy, and those who deserved to were certain to live a long and happy life.

*(Spoken)*

EVER AFTER...

**ALL EXCEPT NARRATOR**

*(Sung)*

EVER AFTER!

**NARRATOR**

*(Sung)*

JOURNEY OVER, ALL IS MENDED,  
AND IT'S NOT JUST FOR TODAY,  
BUT TOMORROW, AND EXTENDED  
EVER AFTER!

**ALL EXCEPT NARRATOR**

EVER AFTER!

**NARRATOR**

ALL THE CURSES HAVE BEEN ENDED,  
THE REVERSES WIPED AWAY.  
ALL IS TENDERNESS AND LAUGHTER  
FOR FOREVER AFTER!

**ALL EXCEPT NARRATOR**

HAPPY NOW AND HAPPY HENCE  
AND HAPPY EVER AFTER!

**NARRATOR**

THERE WERE DANGERS—

**ALL EXCEPT NARRATOR**

WE WERE FRIGHTENED —

**NARRATOR**

AND CONFUSIONS —

**ALL EXCEPT NARRATOR**

BUT WE HID IT —

**NARRATOR**

AND THE PATHS WOULD OFTEN SWERVE.

**OPEN DOOR THEATRE**

Account #45573

Not For Distribution.

**ALL EXCEPT NARRATOR**

WE DID NOT.

**NARRATOR**

THERE WERE CONSTANT –

**ALL EXCEPT NARRATOR**

IT'S AMAZING –

**NARRATOR**

DISILLUSIONS–

**ALL EXCEPT NARRATOR**

THAT WE DID IT.

**NARRATOR**

BUT THEY NEVER LOST THEIR NERVE.

**ALL EXCEPT NARRATOR**

NOT A LOT.

**NARRATOR, MEN**

AND THEY (WE) REACHED THE RIGHT CONCLUSIONS,

**NARRATOR, WOMEN**

AND THEY (WE) GOT WHAT THEY (WE) DESERVE!

**ALL**

NOT A SIGH AND NOT A SORROW,  
TENDERNESS AND LAUGHTER.  
JOY TODAY AND BLISS TOMORROW,  
AND FOREVER AFTER!

*(FLORINDA and LUCINDA ENTER wearing black glasses and with canes)*

**FLORINDA**

I WAS GREEDY.

**LUCINDA**

I WAS VAIN.

**FLORINDA**

I WAS HAUGHTY.

**LUCINDA**

I WAS SMUG.

**FLORINDA, LUCINDA**

WE WERE HAPPY.

**OPEN DOOR THEATRE**

**Account #45573**

**Not For Distribution.**

**LUCINDA**

IT WAS FUN.

**FLORINDA**

BUT WE WERE BLIND.

**FLORINDA, LUCINDA**

THEN WE WENT INTO THE WOODS  
TO GET OUR WISH  
AND NOW WE'RE REALLY BLIND.

**WITCH**

I WAS PERFECT.  
I HAD EVERYTHING BUT BEAUTY.  
I HAD POWER,  
AND A DAUGHTER LIKE A FLOWER,  
IN A TOWER.  
THEN I WENT INTO THE WOODS  
TO GET MY WISH  
AND NOW I'M ORDINARY.  
LOST MY POWER AND MY FLOWER

**FLORINDA, LUCINDA**

*(Overlapping)*

WE'RE UNWORTHY.

**FLORINDA, LUCINDA, WITCH**

WE'RE (I'M) UNHAPPY NOW, UNHAPPY HENCE,  
AS WELL AS EVER AFTER.  
HAD WE USED OUR COMMON SENSE,  
BEEN WORTHY OF OUR DISCONTENTS...

**WOMEN**

TO BE HAPPY, AND FOREVER,  
YOU MUST SEE YOUR WISH COME TRUE.

**ALL**

DON'T BE CAREFUL, DON'T BE CLEVER.  
WHEN YOU SEE YOUR WISH, PURSUE.  
IT'S A DANGEROUS ENDEAVOR,  
BUT THE ONLY THING TO DO -

**OPEN DOOR THEATRE**  
Account #45573  
Not For Distribution.

GROUP 1

THOUGH IT'S FEARFUL,  
THOUGH IT'S DEEP,  
THOUGH IT'S DARK,  
AND THOUGH YOU MAY  
LOSE THE PATH,  
THOUGH YOU MAY  
ENCOUNTER WOLVES,

YOU MUSTN'T STOP,  
YOU MUSTN'T SWERVE,  
  
YOU MUSTN'T PONDER

YOU HAVE TO ACT!  
WHEN YOU KNOW YOUR  
WISH,

IF YOU WANT YOUR WISH,  
YOU CAN HAVE YOUR WISH,

BUT YOU CAN'T JUST WISH—  
NO, TO GET YOUR WISH

GROUP 2

THOUGH IT'S FEARFUL,  
THOUGH IT'S DEEP,  
THOUGH IT'S DARK,  
AND THOUGH YOU MAY  
LOSE THE PATH,  
THOUGH YOU MAY  
ENCOUNTER WOLVES

YOU MUSTN'T STOP  
YOU MUSTN'T SWERVE,  
  
YOU HAVE TO ACT!

YOU CAN HAVE YOUR WISH,

BUT YOU CAN'T JUST WISH—  
NO, TO GET YOUR WISH

GROUP 3

THOUGH IT'S FEARFUL,  
THOUGH IT'S DEEP,  
THOUGH IT'S DARK,  
AND THOUGH YOU MAY  
LOSE THE PATH,  
THOUGH YOU MAY  
ENCOUNTER WOLVES,  
YOU MUSTN'T SWERVE  
OR PONDER  
YOU CAN'T JUST WISH—  
NO, TO GET YOUR WISH

ALL

*(In unison)*

YOU GO INTO THE WOODS,  
WHERE NOTHING'S CLEAR,  
WHERE WITCHES, GHOSTS  
AND WOLVES APPEAR.  
INTO THE WOODS  
AND THROUGH THE FEAR,  
YOU HAVE TO TAKE THE JOURNEY.

INTO THE WOODS  
AND DOWN THE DELL,  
IN VAIN PERHAPS,  
BUT WHO CAN TELL?

OPEN DOOR THEATRE

Account #45573

Not For Distribution.

MEN

INTO THE WOODS TO LIFT THE SPELL,

WOMEN

INTO THE WOODS TO LOSE THE LONGING.

MEN

INTO THE WOODS TO HAVE THE CHILD,

WOMEN

TO WED THE PRINCE,

MEN

TO GET THE MONEY,

WOMEN

TO SAVE THE HOUSE,

MEN

TO KILL THE WOLF,

WOMEN

TO FIND THE FATHER,

MEN

TO CONQUER THE KINGDOM,

ALL

TO HAVE, TO WED,  
TO GET, TO SAVE,  
TO KILL, TO KEEP,  
TO GO TO THE FESTIVAL!

INTO THE WOODS,  
INTO THE WOODS,  
INTO THE WOODS,  
THEN OUT OF THE WOODS –

NARRATOR

*(Spoken)*

TO BE CONTINUED...

*(A GIANT BEANSTALK emerges from the ground and stretches to the heavens; the characters are oblivious to its presence)*

OPEN DOOR THEATRE

Account #45573

Not For Distribution.

ALL

*(Sung)*

– AND HAPPY EVER AFTER!

*(The parties head off to their respective homes, as the LIGHTS dim to black)*

**END OF SCENE FIVE**

**END OF ACT ONE**

OPEN DOOR THEATRE  
Account #45573  
Not For Distribution.

