

CINDERELLA

I STILL WISH TO GO TO THE
FESTIVAL,
BUT HOW AM I EVER TO GET TO
THE FESTIVAL?

I KNOW!
I'LL VISIT MOTHER'S GRAVE,
THE GRAVE AT THE HAZEL TREE,

AND TELL HER, I JUST WANT TO
GO TO THE KING'S FESTIVAL...

BAKER

(Muttering as he gets ready to leave)

THE COW AS WHITE AS MILK,
THE CAPE AS RED AS BLOOD,
THE HAIR AS YELLOW AS CORN –

BAKER'S WIFE

(Prompting)

THE SLIPPER –

BAKER

THE SLIPPER AS PURE AS GOLD...
THE COW, THE CAPE,
THE SLIPPER AS PURE AS GOLD –

What?

BAKER'S WIFE

THE HAIR – !

#9 – Act I Opening, Part 9

BAKER, CINDERELLA

INTO THE WOODS,
IT'S TIME TO GO,
IT MAY BE ALL
IN VAIN, YOU (I) KNOW.
INTO THE WOODS –
BUT EVEN SO,
I HAVE TO TAKE THE JOURNEY.

BAKER, CINDERELLA, BAKER'S WIFE

INTO THE WOODS,
THE PATH IS STRAIGHT,
YOU (I) KNOW IT WELL,
BUT WHO CAN TELL – ?

BAKER, BAKER'S WIFE

INTO THE WOODS TO LIFT THE SPELL –

CINDERELLA

(Putting on shawl)

INTO THE WOODS TO VISIT MOTHER –

OPEN DOOR THEATRE

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BAKER'S WIFE

INTO THE WOODS TO FETCH THE THINGS -

BAKER

TO MAKE THE POTION -

CINDERELLA

TO GO TO THE FESTIVAL -

**BAKER, BAKER'S WIFE, CINDERELLA,
JACK, JACK'S MOTHER**

INTO THE WOODS
WITHOUT REGRET,
THE CHOICE IS MADE,
THE TASK IS SET.
INTO THE WOODS,
BUT NOT FORGET-
TING WHY I'M (YOU'RE) ON THE JOURNEY.

INTO THE WOODS
TO GET MY (OUR) WISH,
I DON'T CARE HOW,
THE TIME IS NOW.

JACK'S MOTHER

INTO THE WOODS TO SELL THE COW -

JACK

INTO THE WOODS TO GET THE MONEY -

(Leads MILKY-WHITE into the Woods)

BAKER'S WIFE

INTO THE WOODS TO LIFT THE SPELL -

BAKER

TO MAKE THE POTION -

(Sets off for the Woods)

CINDERELLA

TO GO TO THE FESTIVAL -

(Sets off for the Woods)

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LITTLE RED RIDINGHOOD

(Entering, skipping by)

INTO THE WOODS TO GRANDMOTHER'S HOUSE...
 INTO THE WOODS TO GRANDMOTHER'S HOUSE...

**BAKER, BAKER'S WIFE, CINDERELLA,
 JACK, JACK'S MOTHER,
 LITTLE RED RIDINGHOOD**

THE WAY IS CLEAR,
 THE LIGHT IS GOOD,
 I HAVE NO FEAR,
 NOR NO ONE SHOULD.
 THE WOODS ARE JUST TREES,
 THE TREES ARE JUST WOOD.
 NO NEED TO BE AFRAID THERE –

BAKER, CINDERELLA

(Apprehensive)

THERE'S SOMETHING IN THE GLADE THERE...

*(STEPMOTHER, FLORINDA, LUCINDA and CINDERELLA'S FATHER
 are seen riding across stage in their carriage)*

ALL

INTO THE WOODS
 WITHOUT DELAY,
 BUT CAREFUL NOT
 TO LOSE THE WAY.
 INTO THE WOODS,
 WHO KNOWS WHAT MAY
 BE LURKING ON THE JOURNEY?

INTO THE WOODS
 TO GET THE THING
 THAT MAKES IT WORTH
 THE JOURNEYING.
 INTO THE WOODS –

STEPMOTHER, FLORINDA, LUCINDA
 TO SEE THE KING –

JACK, JACK'S MOTHER
 TO SELL THE COW –

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BAKER, BAKER'S WIFE

TO MAKE THE POTION –

ALL

TO SEE –

TO SELL –

TO GET –

TO BRING –

TO MAKE –

TO LIFT –

TO GO TO THE FESTIVAL – !

INTO THE WOODS!

INTO THE WOODS!

INTO THE WOODS,

THEN OUT OF THE WOODS,

AND HOME BEFORE DARK!

*(ALL freeze for 3 counts, then variously EXIT except for CINDERELLA,
who enters into SCENE TWO as the Woods are revealed)*

END OF SCENE ONE

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