

# Moments in the Woods

## 58

Grazioso (♩ = 152)

BAKER'S WIFE: What was that?

(Piano)

(Violins) *mf* (dim.)

(Viola)

(VclBs)

4 5 6

BAKER'S WIFE: *mp*

Was that

7 8 9

me? Was that him? Did a Prince real - ly

*mp*

(Violins, Violas)

10 11 12

kiss me? And kiss me? And kiss me? And did

rall. // a tempo // rall. // a tempo // rall.

(+Bells—l.v.)

(Strings—pizz)

13

*a tempo*  
**(BAKER'S WIFE)**

14

15

16

17

I kiss him back? Was it wrong? Am I mad? Is that

(Piano)

(+Bells, Strings—pizz)

(Piano)

(Strings—arco)

*p*

*mp*  
(Violins)

(Cello, Bass)

(Bass)

18

19

20

21

all? Does he miss me? Was he sud-den-ly get-ting bored with me? Wake

*mf*

22

**Poco più mosso** (♩ = 138)

23

3

24

up! Stop dream-ing. Stop pranc-ing a-bout the woods. It's

(Horns—stopped)

*mf*

(Clar, Bassoon, Cello)

**(BAKER'S WIFE)**

25 26 27 *(mf)*

not be-seem-ing. What is it a-bout the Woods? Back to

*(Horns—stopped)*

*(Clar, Bassoon, Cello)*

**Più mosso** (♩ = 148)  
*crisply, risoluto*

28 29 30

life, back to sense, back to child, back to hus-band, no one lives in the Woods.—

*(Strings)* *(Flute, Clar, Tpt, Bells, Strings—pizz)*

*mf*

*(Clar)*

*(Bassoon, Cello, Bass)* *(Bassoon, Cello)*

31 32 33

There are vows, there are ties, there are needs, there are stan-dards, there are

*(Strings—arco)* *(Strings)*

*f* *mf*

*(Clar)*

*(Bassoon, Cello, Bass)*

(BAKER'S WIFE)

34 35 *mp* 36

shoul - dn'ts and shoulds. — Why not both in - stead?

(WWs, Brass, Bells, Strings—pizz) *mp* (Horn)

(+Horns) (+Strings) (Piano) *mp*

(Bassoon, Cello, Bass) (Bassoon, Cello) (Bass)

37 38 39

There's the ans - wer, if you're clev - er: — Have a

40 41 42 43 *poco rall. a tempo*

child for warmth, and a bak - er for bread, and a Prince for what - ev - er — Nev - er! It's these

44

(BAKER'S WIFE)

45

*mf*

46

Woods. (Violins—pizz) Face the facts, find the boy, join the

*mf* (Clar, Viola)

(Bassoon, Cello, Bass)

47

48

49

group, stop the Gi-ant— just get out of these Woods.— Was that

(Flute, Clar, Tpt, Bells, Strings—pizz) (Clar, Strings—pizz)

*mf* *f*

(Bassoon, Cello) (Bassoon, Cello)

50

51

52

him? Yes, it was. Was that me? No, it was-n't, just a trick of the Woods.—

(Violins—pizz) (WWs, Brass, Bells, Strings—pizz)

*mf* *mf*

(Clar) (+Horns)

(Bassoon, Cello, Bass)

53

*mp*

54

55

Just a mo - ment, one pe - cul - iar pass - ing

(Flute)

(Strings) *mp*