

18 (BAKER)

two. I thought one— was e-nough,— It's not true: it takes

(Triangle)

(Piano, Strings—pizz)

(Flute, Clarinet)

*mp*

(Bassoon, Piano, Cello, Bass)

21 two of us.— You came through when the jour - ney was rough.— It took

24 you. It took two— of us. It takes

25

26

(BAKER)

*mf*

care, It takes pa - tience and fear — and des - pair —

(Violin)

(Piano, Violin, Violas)

*mf*

(Bassoon, "Harp," Cello)

28

29

30

to change. — Though you swear to change, —

(Flute, Clarinet)

31

32

33

BAKER'S WIFE: *mf*

(BAKER)

*mp*

You've

— who can tell if you do? — It takes two.

(Piano, Strings—pizz)

(b)

(b)

(b)