

17 **Slow and heavy** (♩ = 100) 18 **WOLF:** 19 20

Musical score for measures 17-20. The score is in 4/4 time with a tempo of ♩ = 100. It features a vocal line and piano accompaniment. The vocal line starts with a rest in measure 17, followed by "Mimh..." in measure 18 and "Unhh..." in measure 20. The piano accompaniment includes parts for (B.D.), (Cymbal), (Horns), (Clar, Bassoon, Piano), and (Cello, Bass, Piano). Dynamics include *p*.

21 *p espr. (sotto voce)* 22

Musical score for measures 21-22. The vocal line has lyrics: "Look at that flesh, pink and plump. Hel -". The piano accompaniment includes parts for (Tom Toms), (WWs, Horns, Piano), and (Cello). Dynamics include *p*.

23 24

Musical score for measures 23-24. The vocal line has lyrics: "lo, lit - tle girl...". The piano accompaniment includes parts for (Triangle) and (+Trumpet). Dynamics include *p*.

(WOLF)

25 Ten - der and fresh, — not one lump. — Hel -

(Toms)

(WWs, Horns, Piano)

(Cello)

(Piano)

27 lo, lit - tle girl... —

(Triangle)

(+Trumpet)

(Cello)

29 *mp* This one's e - spe - cial - ly lush, — de -

30

mp

(Cello)

mp

(Bass)

31 (WOLF) *mf*

li - cious... Mmmh... (smack) Hel -

(Triangle)

(WWs, Horns, Piano)

(Cello)

(Bass)

33 *mp* *Andantino* (♩ = 132)

lo, lit - tle girl, what's your rush? You're

(Piano)

mp (Violas, Cello)

(Bass)

35 36

miss - ing all the flow - ers. The

(WWs)

37 (WOLF) 38

sun won't set for hou - rs, _____ take your

(Piano)

(Violas, Cello)

(Bass)

(WWs)

39 (WOLF) 40

time. But

LITTLE RED RIDINGHOOD:

mf

Moth - er said, "Straight a - head," not to de - lay or be mis - led.

("Celeste")

(Triangle)

(Piano)

41 (WOLF)

slow, lit - tle girl, Hark! And hush the

(Piano)

(Violas, Cello)

(Bass)

43 44

birds are sing - ing sweet - ly. You'll

(WWs)

45 46

miss the birds com - plete - ly, you're

47 (WOLF) 48

trav - el - ing so fleet - ly.

(Piano)

(Violas, Cello)

(Bass)

(WWs)

49 **Tempo primo** (sotto voce) 50

Grand - moth - er first, then miss plump...

(Violas, Violas)

(Piano)

(Cello, Bass, Piano)

51 52

What a de - lec - ta - ble cou - ple:

(Piano)