

43

heart is lead and your stom- ach stone and you're real-ly scared be- ing all a- lone... And it's

(Flute, Clarinet)
mp *pp*

(Piano)
mp *pp*

(Piano, Cello, Bass)

Detailed description: This system covers measures 43 to 45. The vocal line (top staff) has lyrics: "heart is lead and your stom- ach stone and you're real-ly scared be- ing all a- lone... And it's". The flute and clarinet part (second staff) has dynamics *mp* and *pp*. The piano part (third and fourth staves) also has dynamics *mp* and *pp*. The piano part includes a label "(Piano, Cello, Bass)".

46

47

then that you long for the things you've known and the world you've left and the lit- tie you own— the

(+Trumpet)

Detailed description: This system covers measures 46 to 47. The vocal line (top staff) has lyrics: "then that you long for the things you've known and the world you've left and the lit- tie you own— the". A trumpet part is indicated by "(+Trumpet)". The piano part (third and fourth staves) continues the accompaniment.

48

49

fun is done. You steal what you can and run! And you

(Strings)
f

(WWs, Brass, Piano)
f

(Piano)

Detailed description: This system covers measures 48 to 49. The vocal line (top staff) has lyrics: "fun is done. You steal what you can and run! And you". The strings part (second staff) has a dynamic of *f*. The piano part (third and fourth staves) includes labels "(WWs, Brass, Piano)" and "(Piano)", with a dynamic of *f*.

50 51

scram-ble down and you look be - low, and the world you know be-gins to grow: the

(Strings)

(WWs, Brass, Piano)

(Piano)

52 53 54 55

roof, the house, and your moth - er at the door. The

(Horn)

(Clarinet)

(Piano)

(Piano, Cello, Bass)

(+Crotales)

(Flute, Violin, Viola)

56 57 58 59

roof, the house, and the world— you nev - er thought to ex - plore.— And you

(Horn)

(Clarinet)

(Piano)

(+Crotales)

(Flute, Violin, Viola)

60

think of all of the things — you've seen, — and you

(Horn)

(Clarinet)

f (Piano)

(Bassoon, Piano, Cello, Bass)

wish that you could live in — be - tween, — and you're

62 63 *mf*

back a - gain, on - ly diff - 'rent than be - fore, af - ter the sky.

64 65 66 67 *mp*

(+Crotales)

68

69 70 71

There are Gi-ants in the sky! There are

8^{va}

(Crotales, Piano, "Bells")

(Bassoon, Piano, "Bells," Strings)

72 73

big tall ter-ri-ble awe-some scar-y won-der-ful Gi-ants in the

(Piano, "Bells")

(Flute, Clar, Trumpet)

(Horns, Piano, "Bells")

74 75

sky!

(Violins, Violas)