

CINDERELLA'S PRINCE:
How foolish.

Vamp—(vocal last time)

CINDERELLA'S PRINCE:

21 *mp* 22 23 24

Fool-ish-ness can hap-pen in the Woods. Once a-gain, please—
(+Bells—l.v.)

(Piano)

mp (Violins)

(Viola, Cello, Bass)

25 26 27 28

Let your hes - i - ta - tions be hushed. (Flute)

mp

(+Violas)

29 30 31 32 *mf*

An - y mo - ment, big or small, is a mo - ment, af - ter all.

(+Horns)

mf

(CINDERELLA'S PRINCE)

mp

33 Seize the mo - ment, 34 skies may fall 35 an - y mo - ment.

(Flute, Horn)

mp

(Piano)

mp

(Viols)

(Cello, Bass)

BAKER'S WIFE:
But this is not right!

(He kisses her.)

36 (+Clar trill) 37 38 (+Bells, "Celeste") 39

cresc.

Vamp—(vocal last time)
(CINDERELLA'S PRINCE)

40 41 42 43

Right and wrong don't mat-ter in the Woods, on - ly feel - ings.

(Flute)

mp

(Piano)

mp

(Viols)

(+Bells)

(Viola, Cello, Bass)

(CINDERELLA'S PRINCE)

44 45 46 47

Let us meet the mo - ment un - blushed.

(Flute)

(Piano)

(Violas)

(Viola, Cello, Bass)

48 49 50 *mf*

Life is of - ten so un - pleas - ant— You must know that,

(+Horns) *mp* *mf*

51 52 *mp* 53

as a peas - ant— Best to take the mo - ment pres - ent

(Flute, Horn) *mp*

(CINDERELLA'S PRINCE)

Vamp—(fade)

54 55 56 57

as a pres - ent for the mo - ment.

(Flute, Horn)

(Piano)

(Violins)

(Viola, Cello, Bass)