

17

RAPUNZEL'S PRINCE:

High in her tow - er, she sits by the ho - ur, main - tain - ing her hair.

(Cello)

(Piano, Violas, "Harp"—Sva)

(Piano, Bass)

Bli - the and be - com - ing, and fre - quent - ly hum - ming a

(Flute—solo)

*mp*

*p*

*mp*

*p*

light - heart - ed air: Ah - ah - ah - ah - ah - ah - ah -

*tr*

*p*

*p*

*p*

26 (RAPUNZEL'S PRINCE)

*mf*

27 28 29

A - gon-y!— Far more pain-ful than yours, when you know she would

(WWs, Horns, Piano, Cello)

(Cello)

(Piano, Violas, Cello)

*mf*

(Piano, Bass)

30 31 32

go with you,— if there onl - y were doors.

(Cello)

*mp*

*mp* (Piano, Violas)

(Piano, Bass)

33 CINDERELLA'S PRINCE:

*mf*

34 35 36

A - gon-y!— Oh the tor-ture they teach!

(RAPUNZEL'S PRINCE)

A - gon-y!— Oh the tor-ture they teach!

(WWs, Horns, Piano, Cello)

(Cello)

(Piano, Violas)

*mf*

(Piano, Bass)

(Flute)

(Cello)