

JACK'S MOTHER:

12

*mp*

Jack Jack Jack, head in a sack, the house is get-ting cold-er. This is not a time for

(Flute)

(Bassoon—solo) *mp*

(Violin)

(Piano)

(Bass)

Detailed description: This block contains the first system of the musical score, covering measures 12 through 15. It features a vocal line for Jack's Mother, a piano accompaniment with violin, bassoon, and bass parts, and a flute solo. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano). The lyrics are: "Jack Jack Jack, head in a sack, the house is get-ting cold-er. This is not a time for".

16 17 18 19

dream - ing. Chim - ney stack start - ing to crack, the

(Bassoon)

Detailed description: This block contains the second system of the musical score, covering measures 16 through 19. It features a vocal line and a bassoon solo. The lyrics are: "dream - ing. Chim - ney stack start - ing to crack, the".

20 21 22

mice are get - ting bold - er, the floor's gone slack, your moth - er's get - ting old - er, your

Detailed description: This block contains the third system of the musical score, covering measures 20 through 22. It features a vocal line and piano accompaniment. The lyrics are: "mice are get - ting bold - er, the floor's gone slack, your moth - er's get - ting old - er, your".

(JACK'S MOTHER)

23 24 25 *f*

fath-er's not back, and you can't just sit here dream-ing pret-ty dreams. To

(Violin) (Violin, Viola)

(Piano) *mf*

(Bass) (Cello)

26 27 28 29

wish and wait from day to day will nev-er keep the wolves a-way. So

(Clar—solo, Bells, Bassoon) (Clarinet)

(Violin, Viola) (Bassoon) *f*

(Piano, Cello) (Bass)

30 *Leggiero, jauntily* (♩ = 138)

*mp* 31

in - to the Woods, the time is now. We have to live, I don't care how.

(Piano, Strings)

*mp* (Horn)

(Bass)

32 33

In - to the Woods to sell the cow, you must be - gin the jour - ney.

34 (JACK'S MOTHER) 35

Straight through the Woods and don't de - lay— we have to face the mar - ket - place.

(Piano, Strings)

*mf* (+Clar, Horn)

(Bass) (+Bassoon, Cello)

36 37

In - to the Woods to jour - ney's end—

*mp* *mf* (+Clar, Horn)

(Bassoon, Cello)

JACK'S MOTHER: Some day you'll have a real pet, Jack.

JACK: A piggy?

NARRATOR: Meanwhile, the Witch, for purposes of her own, explained how the Baker might lift the spell:

38 JACK: 39 Vamp—(fade) WITCH: (last time)

In - to the Woods to sell a friend— You

*mp* *mf* (+Clar, Horn)

(Bassoon, Cello) Segue